

# Susana Soares

[susana.soares@network.rca.ac.uk](mailto:susana.soares@network.rca.ac.uk)

[www.susanasoares.com](http://www.susanasoares.com)

<http://susana-soares.blogspot.com/>

## Professional experience

- 2011... Senior lecturer at Dep. Engineering & Design, London South Bank University, UK.
- 2009-2010 Research Fellow, Impact project, EPSRC / Royal College of Art, UK.
- 2008 Visiting Designer Professor at Dep. Industrial & Interaction Design, Syracuse University, NYC, USA.
- 2007 Research fellow, Material Beliefs at Goldsmiths University of London, UK - EPSRC.
- 2004-2005 Designlabor, "City of Science 2005" exhibition Bremen/Bremerhaven, Germany.

## Education

- 2005 - 2007 MA - Design Interactions, Royal College of Art, London, UK.
- 2003-2004 PGC (Post graduate Certificate) in Urban Design, University of Barcelona and CPD (Portuguese Design Centre), Spain/Portugal.
- 1995 - 2001 BA (Hons) Industrial Design - ESAD /IPL, College of Art & Design, Caldas da Rainha, Portugal.

## Workshops & talks

- 2011 *Networkshop* symposium at Caltech University, CA, USA.
- 2010 *We live what we eat* workshop, Slow Cities\_Art, Design, Architecture biennial, Viana do Castelo, Portugal.  
*Creative Engagement/Medi(t)ation of Survival* symposium, MOMAK, Kyoto, Japan.  
*Perspectives on Biodiversity*, Gabba Annual Symposium, FCUP, Portugal.  
*On collaborations* lecture at RCA, Design Interactions Dep., UK.  
*Expert Meeting* workshop, V2 Institute for the Unstable Media, Rotterdam, Netherlands.  
*Headspace - scent as design* conference, organised by Parsons, MoMA & Seed magazine, NYC, USA.
- 2009 *Pecha Kucha*, Lisbon, Portugal.  
*Design Act Lapsis* talk, EXD Lisbon Design conferences, Lisbon, Portugal.  
*New design perspectives* - Workshop, ESAD, Caldas da Rainha, Portugal.  
*Pecha Kucha*, Trieste, Italy.
- 2008 *Bioplay* - Material Beliefs at Dana Centre, Science Museum, London, UK.  
*Disruptive design* lecture at General Electrics Health care, Chicago, USA.  
*Exploring motion and Talking with experts* workshops at IND, Design Department - Syracuse University, NY, USA.  
*Presentation, Documentation and Mediation* workshop, New Sciences of Protection - Designing Safe Living, IAS at Lancaster University, UK.
- 2007 *Passion*, Material Beliefs lecture at TU/e - MA Industrial Design, Eindhoven.  
*Communicating complexity* lecture at Design Academy - Eindhoven.

## Exhibitions

- 2011 *See yourself sensing*, WORK gallery, London, UK.
- 2010 *Trouble in Paradise/Medi(t)ation of Survival*, MOMAK, Kyoto, Japan.  
*Royal Society Summer Exhibition*, LSBU Robotics and Design Centre, South Bank Centre, London, UK  
*Rothamsted Research Open day*, Harpenden, UK.  
*IMPACT!* exhibition at Royal College of Art, London, UK.
- 2009 *What if?* Science Gallery, Dublin, Ireland.  
*EXD 09 \_ Lapse in time*, Lisbon, Portugal.  
*Why me?* Festival, Southbank Centre, London, UK.  
*Freeze 2009*, National Taiwan Museum of Fine Arts, Taiwan.
- 2008 *BID-Iberoamerica Design Biennale*, Madrid, Spain.  
*Nowhere Now here*, Laboral, Gijon, Spain.  
*International Design Biennale*, St. Etienne, France.  
*Cross Over* at Royal Institution of Great Britain, London, UK.
- 2007 *Design and the elastic mind*, MoMA, NYC, USA.  
*Utrecht Manifest: Living and Working together*, Utrecht, Netherlands.  
*Tent London - Talent Zone*, London Design Festival 2007, UK.
- 2006 *Mart Designboom*, ICFF, New York, USA.
- 2005 *Pier of Science*, City of science 2005, Bremen/Bremerhaven, Germany.

## Awards

- 2008 I.D. MAGAZINE Student Design Review, Design Distinction.
- 2006 IF Communication International Design Award.
- 2005 First Prize, National Design Contest , promoted by Revigrés and Youth Foundation, in collaboration with Des. Manuel Távora.
- 2004 Lupa, design distinction in “H2O \_water on the table”, Macef Design Award 2004.
- 2002 “Young Designer award 2002” Gulbenkian Prize, jury Des. Isao Osoe.
- 2001 “Young Designer award 2001” ICEP Wood award, jury Des. Ron Arad.

## Publications & press

- 2011 *See Yourself Sensing: Redefining Human Perception* by Madeline Schwartzman, Black Dog Publishing.
- 2010 *Talking with experts* - paper presented at International Conference on Engineering and Product Design Education 2010.
- 2009 *New Talents* by Hans Maier-Aichen, Avedition.  
*Material Beliefs*, Interaction Research Studio, Goldsmiths University of London.  
*Neoplastic Design* by Marcos Cruz & Steve Pike, ADmagazine.
- 2008 Viewpoint magazine n°11, UK.  
Proto magazine September issue, USA.  
Popular Science, USA.  
SYNC, Russia.  
Seed magazine n°2, USA.  
*The Story* with Dick Gordon, April 2008, USA Radio.  
*FS - Kultur und Wissenschaft* - Hessischer Rundfunk Fernsehen, German TV.